

**TESOL Awards for International Participation**  
***Evaluation Rubric***

<b>CRITERIA</b>	<b>RATING 1</b>	<b>RATING 2</b>	<b>RATING 3</b>	<b>RATING 4</b>	<b>RATING 5</b>
<b>Currency, importance, and relevance of topic</b>	The topic is not current, and/or lacks importance or relevance to the field.	The topic is only tangentially related to the field, not completely current or relevant.	The topic may not be completely current or groundbreaking, but it is relevant to the field.	The topic is current, important, and relevant.	The topic is cutting-edge, relevant, and ground-breaking.
<b>Originality/ creativity in concept</b>	The proposal is unoriginal or just repackages old ideas.	The proposal lacks originality.	The proposal introduces some new concepts.	The proposal is original in concept.	The proposal is highly original and creative in concept.
<b>Scope/range of impact</b>	The proposal focuses on a discrete aspect of one skill or a small subset of students.	The proposal has limited scope of applicability.	The proposal is relevant and makes some new contributions to the field.	The proposal makes important contribution to the field.	The proposal makes significant contribution to the field.
<b>Clarity of proposal as indicator of presentation quality</b>	The way in which the proposal is written suggests that the presentation may be poor.	The way in which the proposal is written suggests that the presentation may be weak.	The proposal is adequately written but suggests that the presentation may be uneven or of moderate quality.	The proposal is clearly written and suggests that the presentation will be of very good quality.	The proposal is very well written and suggests that the presentation that will be of professional quality.